

A Level English Literature



Prof. Maureen Moran, of Brunel University, says that by studying English Literature “You develop the insight of an artist, the analytical precision of a scientist, and the persuasiveness of a lawyer.” Literature asks, and sometimes answers, the questions of who we are and how we shall live.

This is an interesting and challenging course, where you study a range of drama, prose and poetry texts. You’ll be asked to consider contextual factors, such as the opinions of readers when texts were written, and to consider alternative readings and critical viewpoints. There will be theatre trips and study days to encourage you to go beyond the classroom. It will stretch you both critically and creatively, and at the same time you’ll develop valuable skills for any number of career choices.

This is a highly respected course by universities as it leaves a wide range of options open for your future.

Subject specific entry requirements

In addition to the standard entry requirements, the following subject entry criteria should be met:

- 6 in GCSE English Literature

Exam Board

Edexcel A level: 9ET0

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.html>

Assessment

A Level – two year course	
Component 01: Drama <ul style="list-style-type: none">• Shakespeare text• One drama from either tragedy or comedy genre	Open text exam 2 hrs 15 mins 30% of A Level
Component 02: Prose <ul style="list-style-type: none">• Comparative essay question on two prose texts from similar genre, including one pre-1900 text	Open text exam 1 hr 15 mins 20% of A Level
Component 03: Poetry <ul style="list-style-type: none">• A selection of 21st century poetry• Specified selection of poetry from a literary period or a named poet	Open text exam 2 hrs 15 mins 30% of A Level
Component 04: Non-examination assessment A free selection of two texts from poetry, drama, prose or literary non-fiction.	20% of A Level

This course will lead to:

This is the perfect preparation for lots of courses and careers such as: advertising, marketing, PR work, arts administration, library and information management, law, editing and publishing, journalism and other areas of the media.

“English Lit isn’t just about reading, it’s about understanding the life behind the book and how that has shaped the words. It’s not about being right, it’s about having an opinion and finding evidence to support it, even if it’s a completely different answer to the person next to you. It’s about analysis, inference and discussion. The books are great: the skills are better”.

Rebecca Preedy