

## Key Stage 4 Curriculum Overview 2022 – 2023

Reviewed and updated by TCU

**Curriculum Area:**  
**GCSE Art and Design**  
**(Textiles)**

Year group	Key Ideas/learning	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<b>Topic/ Key ideas</b>	*Culture Cushion (interior design) *Key art and design movements. *Introduction to sketching/mark making	*Catwalk/costume and fashion (Development) *Textiles Art *introduction to colour theory	*Catwalk/costume and fashion (Development) *Textiles Art *introduction to colour theory	Landscapes project Drawing Artist research exploration	Landscapes project Drawing Artist research exploration	*Personal study extended project (sampling extended development) * Ethical fashion/textiles essay *Cad/Cam
	<b>Learning objectives</b>	*To investigate a range of techniques and skills with a focus on colouring fabric *To gain a general understanding of Art and Design movements with a focus on 20 <sup>th</sup> C	*To investigate construction techniques and made fabrics (knitting, weaving felting) *To look at embroidery and surface decoration. *Have an understanding of the fashion industry.	*To investigate construction , fabric manipulation and dress making skills (pleats, tucks, darts, gathers, shadow folds, boning, fastenings lining etc) *Textile fine/art practitioners and techniques.	*Feltmaking *extend skills freehand, appliques, fusible fabrics. *investigate the moral, social and environmental impact textiles and fashion has on our world. GILDA BARON KATHERINE HOLMES	*Feltmaking *extend skills freehand, appliques, fusible fabrics. *investigate the moral, social and environmental impact textiles and fashion has on our world. GILDA BARON KATHERINE HOLMES	*To produce a body of work from students own starting point/theme *investigate the moral, social and environmental impact textiles and fashion has on our world. * to look at how developments in technology can work with art and fashion
	<b>Key Assessment and when?</b>	*Sketchbooks and cushion end of term Sketching. MB, brainstroms. *Mid-term artist research essay	*Sketchbooks and final hat/s end of term Sketching Extended sampling Basic pattern development Artist research Seams/construction *Fashion timeline	*Sketchbook and final design drawing end of term Fashion illustration, pattern lays, toile development, sampling *Colour theory.	*Final outcome catwalk show *Sketchbook end of term Final designs, extended sampling, print and pattern experiments. *Sample/swatch book end of term	*Sketchbook initial work Ao1/2 end of term Brainstrom, MBs , initial ideas and sampling, sketching, research * upcycled item/s end of term	*Sketchbook Extended sampling end of term, extended sketching further artist research and development Essay “can fashion be ethically sound?”

	<b>Key homework and resources to support learning</b>	PP on art history Artist research Bath trip Workshop with Glou uni Issy Miyake	London trip Phillip Treacy Isabella Blow Stephan Jones Workshop With Mel	Yr 12/13 run workshop	Trip to Beckford skil Catwalk showl	Yr 10 mock final piece Presentation board skillsl	Workshop with RFA 3d printer, laser cutter etc.
<b>Year 11</b>	<b>Topic/ Key ideas</b>	*Personal study extended project (sampling extended development, final outcome) *Sculptural textiles	*Personal study extended project final outcome. Presentation boards *Historical costume task	* Exam question Initial ideas, sketching and research Ao1/Ao2	*Exam question Development and further research Ao1/Ao2/Ao3	Exam question Final ideas, testing, toiles  Ao1/ao2/ao3/ao4	EXAM
	<b>Learning objectives</b>	*To start to produce final outcome/s for personal extended project. *To investigate sculpture and 3d textiles (pavlapol, soft sculpture, trapunto, quilting, sculpting with vm)	*To complete final outcome for extended project *Investigate how clothes have developed over time and influenced and been influenced by society.	* Exploring externally set questions. * research topic *Complete feedback on unit 1.	* Exploring externally set questions. * research topic *complete feedback on unit 1.	* Exploring externally set questions. * research topic *complete feedback on unit 1.	
	<b>Key Assessment and when?</b>	*Sketchbook half term Extended sampling, annotation, toiles *Mini sculpture half term	*Final cwk deadline  Xmas unit 1 completed.	Sketchbook end of term	Sketchbook end of term	Sketchbook and final presentation boards	Exam Moderation
	<b>Key homework and resources to support learning</b>	VM work shops London trip	. Final presentation boards and mount up Bath trip	Mood boards Artist research Initial sketching	Sampling Sketching	Extended sampling and toile	