## **Key Stage 5 Curriculum Overview 2024 – 2025**

Curriculum Area: GCE
Art and Design
(Textiles)



Year	Key Ideas/learning	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
group							
Year 12	Topic/ Key ideas	*Introduction to textiles key skills: denim project *Focus task garment bags *Key art movements *Fashion timeline	*Catwalk show *Fashion illustration *Green is the new black essay *Costume design	Fabric manipulation project.	Natural world project Sketching and drawing focus	*Focus task self portraits *Mixed media drawing *Essay writing, Harvard ref system and bibliographies	*Personal study * Essay introduction
	Learning objectives	Sketching and drawing Applique Bondaweb Free hand Embellishment/ Embellisher Dying methods and printing	Sketchbook work Artist research Sampling Construction techniques Buttonholes Zips Seams Hems Sleeves Linings	Natural dyes Knitting Smocking Shadow folds Pin tucks Pleats chenille	Freehand Drawing techniques Colour theory	Sketchbook work and presentation boards Surface pattern development Further Sketching	Mood boards Brainstorms Research and initial sketching
	Key Assessment and when?	Final piece at the end of term 20C art movements. Garment bag	Sketchbook final piece Mock Textiles artist focus Skirt	Sketch book half term Fashion illustration Focus task 2/3weeks	Final piece and sketchbook	Final piece Sketchbook YR 12 ENDS	Ao1/ao2 Opening Paragraph essay
	Key homework and resources to support learning		V and A Tate modern	Workshop with ex-students (if possible) Edita Kelsey			Gallery visits if possible
Year 13	Topic/ Key ideas	Personal study Final essay Focus task draping challenge	Personal study Final essay Focus task sampling	Personal study Exam	EXAM	EXAM	

Learning objectives	Sampling Research Modelling sketching	Development Toiles Testing] Final piece	Initial ideas Brainstorms mb Final personal study piece. evaluation	Sampling Research development	Final exam	
Key Assessment and when?	Research section sketchbook End of term	Extended sampling boards sketchbook	Final piece Essay Exam sketchbook	Research /sampling sections Exam boards		
Key homework and resources to support learning	Glous trip	London trip (if possible)	workshops			