

KS3 Curriculum Overview - Art & Design

Term	1-3	4-6
Yr 7	<p>Natural World: How has the Natural world inspired artists and designers?</p> <ul style="list-style-type: none"> • Understanding of other artists, designers and crafts people • Starting points: Microscopic cells, sealife, shells, bugs, plants/fungi • Skills: Observational drawing, critical study, design and experimentation, annotation and discussion • 2D: Drawing, painting, collage, printing, photography • 3D: Sculpture, ceramics, assemblage, construction • How to produce creative work exploring their own ideas. They will learn to design, investigate, experiment, review, evaluate and annotate, taking risks and safely failing as well as being successful. 	<p>ETHNOLOGY <i>How have other artists and craftspeople communicated their cultural heritage through their art?</i></p> <ul style="list-style-type: none"> • Aboriginal Art. • Research cave painting and how animals are depicted. • Skills: Using different media, story writing, digital drawing, simple gridded animal drawing, composition basics. • Symbols and meanings develop modern day symbols • Adinkra research. Abstract art. sketchbook development, layout, design, craft knife cutting, printing using a block, evaluating and refining. • African art/masks
Yr 8	<p>CREATURES & CHARACTERS <i>Creating creatures and characters with personality</i></p> <ul style="list-style-type: none"> • What inspires artists to create their work and how to write about the work. • Artist research: Nicola L Robinson • Gothic architecture - gargoyles • Skills: Digital and observational drawing, illustration and clay modelling from design to build. 	<p>ENVIRONMENT <i>How have artists depicted the landscape through the language of art.</i></p> <ul style="list-style-type: none"> • Landscape art. • Artist research: Van Gogh, Anselm Kiefer, David Hockney, Hundertwasser • Skills: Drawing, tone, painting with pattern, digital design, pattern, texture, bas relief cardboard work.
Yr 9	<ul style="list-style-type: none"> • SIGN OF THE TIMES – PAST Terms 1-2 <i>Exploring the traditions, characteristics and meaning of art</i> • Singh twins and historic values • Still Life Dutch paintings • Artist research: Singh Twins, Clara Peeters • Skills: Tonal drawing, ink drawing, painting and print. 	<ul style="list-style-type: none"> • SIGN OF THE TIMES – PRESENT Terms 2-3 <i>What makes us who we are?</i> • Artist research • Graffiti - Protest art • Artist research: Banksy, Gorilla girls, Ai Wei Wei. • Skills: Abstract painting, layering, composition, stencil cutting, printing, typography <ul style="list-style-type: none"> • SIGN OF THE TIMES – FUTURE Terms 4-6 <i>How the future was viewed in comic books, films and art and how the future is viewed today.</i> • Futurism, fantasy art, Lichtenstein, dystopia/utopia