


Being a musician... 

Community

Craft

Creation

Year 9

Rhythm, Tempo, Metre

How can music tell my story?

Lyric writing to a beat, using building blocks of rhythm and drums in a song, syncopated melodic and harmonic rhythm (repeated basslines / repeated chord patterns)

Culturally specific instrumentation, sampling

Pitch, Harmony, Tonality

Bringing moving image to life

Leitmotif, pedal note, introduction to tonality, dissonance, consonance, chromaticism, cluster chords, disjunct, conjunct, scalar melody

Sforzando, instrumental choices for screen genres, synthesisers, further music technology skills

Timbre, Texture, Expression, Structure

Live Lounge

Techniques to put expression into performance, interpretation, cover / remix, acoustic / electric, structure (middle 8 / bridge / C section)

Arranging with chords, secondary chords (II, III, VI), bass clef, intervals – tones and semitones + degrees of the scale

Year 8

How has music narrated the struggle for equality?

Syncopation, Triplets

Improvisation, blues scale, accidentals, primary chords (I, IV, V)

12 bar blues structure

Shaping my musical toolbox

Arranging with chords, secondary chords (II, III, VI), bass clef, intervals – tones and semitones + degrees of the scale

Texture used in arrangement (moving together / separately - homophonic / polyphonic / canon)

Applying variety of note values in arrangement

Glastonbury 2

Combining primary and secondary chords in a song

Further texture (monophonic, melody and accompaniment), articulation and playing techniques (strumming, plucked, staccato, legato, arco, pizzicato)

Further harmonic rhythm

Year 7

How to Capture the Spirit of Carnival

Note values, bars, pulse, beat, repetition, ostinato, time signatures 4/4, 3/4, call and response, conducting

What makes a great composer?

Instruments of the orchestra

Staff notation, treble clef, what is a chord? melody, shape

Playing melodies with different rhythms

Glastonbury

Instrumental families, texture (layers), expression (crescendo, diminuendo, forte, piano), structure (verse / chorus)

Notation (TAB, lead sheets), harmony (major minor chords)

Harmonic rhythm