

Year group	Key Ideas/learning	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	Topic/ Key ideas	Drama text: <i>A Streetcar Named Desire</i> ; First prose text - Dracula	Drama text: <i>A Streetcar Named Desire</i> ; First prose text - Dracula	Forward poetry anthology; second prose text - Dorian Gray	Forward poetry anthology; second prose text - Dorian Gray	Complete study of anthology and unseen poetry; complete study of second prose text - Dorian Gray	Teach coursework text; develop use of research and critical material; plan for coursework
	Learning objectives	AO1: Articulate informed personal response; AO2: Analyse ways meanings are created in texts	AO1: Articulate informed personal response; AO2: Analyse ways meanings are created in texts; AO3: Demonstrate understanding of significance of context	AO1: Personal response; AO2: Analyse meanings; AO3: context; AO4: Explore connections across text	AO1: Personal response; AO2: Analyse meanings; AO3: context; AO4: Explore connections across text	AO1: Personal response; AO2: Analyse meanings; AO3: context; AO4: Explore connections across text	All previous AOs, plus AO5: Explore literary texts informed by different interpretations
	Key Assessment and when?	Essay question on drama text to inform DD1	Essay question on prose text	Essay question on poetry	Essay question on second prose text	Comparison essay between prose texts	Practice comparison essay
	Prior Knowledge	<ul style="list-style-type: none"> <li>GCSE study of <i>An Inspector Calls</i> and <i>Romeo and Juliet</i> for links to play structure, use of dramatic irony and staging</li> <li>GCSE study of <i>A Christmas Carol</i> ensures that students know how to analyse a text and focusing on writer's purpose</li> </ul>		<ul style="list-style-type: none"> <li>GCSE study of the Poetry Anthology in Year 11</li> <li>Students will know all key poetic terminology and be able to analyse a poem</li> <li>Students will know how to comment on writer's purpose</li> <li>Students will understand context surrounding supernatural in Victorian literature from Terms 1-2</li> <li>Students will have some experience of comparing poems together from the GCSE Literature Paper 2</li> </ul>		<ul style="list-style-type: none"> <li>students will know how to write a poetry comparison essay from term 5</li> </ul>	
	Links to future learning	<ul style="list-style-type: none"> <li>Study of <i>Little Stranger</i> and <i>A Streetcar named Desire</i> will link to further study of <i>Dracula</i> in Terms 1-3, establishing links to supernatural and context surrounding developments in science; use of narrative voice</li> <li><i>Dorian Gray</i> also contextually links to Rossetti poetry</li> <li>study of <i>A Streetcar Named Desire</i> will link to <i>Othello</i> in Year 13 dealing with complex and dysfunctional relationships</li> </ul>		<ul style="list-style-type: none"> <li>Study of poetry anthology links to study of Rossetti's poetry in Year 13; being able to explore poetry at a deeper and more complex level</li> <li>Students will be able to compare poems together in context, structure and language</li> <li>completion of both prose texts will aid students in comparing both texts together</li> </ul>		<ul style="list-style-type: none"> <li>this links to Paper 3: Poetry which will require students to compare in both sections of the paper</li> </ul>	
	Key homework and resources to support learning	Question practice for peer assessment; knowledge and retention quizzes	Knowledge and retention quizzes; students produce knowledge organisers for both texts	Question practice; knowledge organisers for poems and second prose text	Knowledge and retention quizzes; question practice; knowledge organisers for poems and second prose text	Knowledge and retention quizzes; critical material to support reading of <i>The Bloody Chamber</i>	Critical material to support reading of <i>The Bloody Chamber</i>
Year 13	Topic/ Key ideas	Christina Rossetti poetry; <i>Othello</i>	Christina Rossetti poetry; <i>Othello</i>	Christina Rossetti poetry; <i>Othello</i>	Revise Forward poetry anthology; prose texts	Revise <i>Othello</i> , <i>Streetcar</i> ; prose texts -	Revise prose and poetry
	Learning objectives	AO1: Informed response to literary texts; AO3: demonstrate understanding of contextual factors	AO2: Analyse ways meanings are shaped in texts; AO5: explore literary texts informed by different interpretations	AO1: informed response; AO2: analyse meanings; AO3: contextual factors; AO5: alternative readings	All AOs	All AOs	All AOs
	Key Assessment and when?	Poetry and Shakespeare essays to inform DD1	Second round of poetry and <i>Othello</i> essays; PPEs	Final exam practice questions on Romantic poetry and <i>Othello</i>	PPEs – unseen poetry essay and prose texts; Coursework deadline	9ET0/01 (Plays) –	9ET0/02 (Prose)– 9ET0/03 (Poetry) –
	Prior Knowledge	<ul style="list-style-type: none"> <li>students have studied GCSE Poetry Anthology in Year 11 and the Forward Anthology in Year 12</li> <li>Students will know how to critically look at poetry</li> <li>Students will know Shakespeare's context and background from their GCSE study of <i>R&amp;J</i> in year 10/11</li> <li>Students will understand what a tragedy play is</li> <li>Students will understand what a tragic hero and hamartia is</li> </ul>				<ul style="list-style-type: none"> <li>students will have covered all AOs and aspects of the course by this point</li> </ul>	
	Links to future learning	<ul style="list-style-type: none"> <li>study of Rossetti and <i>Othello</i> will prepare students for Paper 3 and paper 2 respectively</li> <li>links to future academic study at University</li> </ul>				<ul style="list-style-type: none"> <li>links to external examinations</li> <li>further academic study or education</li> </ul>	
	Key homework and resources to support learning	Resource booklet on Romantic poetry; critical anthology to support reading of Shakespeare; students begin knowledge organisers for poems	Knowledge and retention quizzes; students continue with knowledge organisers; practice exam questions for peer assessment	Green pen HTIs on PPEs; completion of knowledge organisers; knowledge and retention quizzes	Revision tasks; knowledge and retention quizzes	Revision tasks; knowledge and retention quizzes	