

Curriculum Area: English Literature

Year 10:	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic/ Key ideas	19th Century text (Paper 2, section A) – A Christmas Carol	19th Century text (Paper 2, section A) - A Christmas Carol	20th Century Play (Paper 1, Section B) – An Inspector Calls		20th Century Play (Paper 1, Section B) – An Inspector Calls	<ul style="list-style-type: none"> ● Revision for mock exams and Meet HTIs ● Start poetry anthology
Core Knowledge and Skills	<p>AO1: Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p>	<p>AO1: Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p>	<p>AO1: Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>		<p>AO1: Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	<p>AO1: Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written</p>
Prior Knowledge	<ul style="list-style-type: none"> - Students have previously studied Dickens 'Oliver Twist'. Also links to <i>The Gothic</i> unit in Year 9 with the study of Poe and Frankenstein in terms of Victorian literature and its wider social issues. - students will also know how to look critically at a text - students will know how to apply language and structural techniques when writing analytically about a text - social responsibility links to previous learning in Year 9 with the Diversity unit which had a close focus on social inequality. 		<ul style="list-style-type: none"> - Students' studies on social responsibility in Year 9 with the Diversity unit which had a close focus on social inequality in society - Students' studies on A Christmas Carol in Terms 1-2, with the theme of social responsibility links to previous learning - students know how to talk and write critically about a text - students will know a breadth of analytical techniques to use in their writing - links back to previous learning in the Diversity unit on inequality and the Heroes unit about what makes a hero 		<ul style="list-style-type: none"> - Students have covered two key texts linked by theme - students have previously studied poetry in Year 7; with a close study of Carol Ann Duffy's character poetry in Year 9 - students will be able to competently use poetic techniques 	
Links to Future Learning	<ul style="list-style-type: none"> - students will use prior knowledge of A Christmas Carol to help inform their understanding of social responsibility in An Inspector Calls - links to and will develop their critical and complex writing style - links to their study of Romeo and Juliet in Year 11 where they look at inequality in society and dealing with complex and difficult characters 		<ul style="list-style-type: none"> - links to study of Romeo and Juliet focusing challenging and difficult relationships - links to future revision preparation for mocks in term 6 for Year 10 		<ul style="list-style-type: none"> - students will have covered all aspects of both texts and should apply key knowledge from these texts 	
Key Assessment - when and how: (See MTPs for further details of specific tasks and when these should be completed by)	Practice extract questions - peer, WCFB and codes Frequent knowledge tests – See SOL	Complete paper 2, section A - peer, WCFB and codes Frequent knowledge tests – See SOL	Practice 20 th Century question - peer, WCFB and codes Frequent knowledge tests – See SOL	Practice 20 th Century question - peer, WCFB and codes Frequent knowledge tests – See SOL	Unseen Practice Question Frequent knowledge tests on Anthology poems – see MTP and Practice Unseen Poetry Qs - peer, WCFB and codes	Mock Exam: Full ACC and AIC questions. Taking place during Term 6
Key homework and resources to support learning (See MTPs for further details of specific tasks)	Learning quotes, knowledge tests using knowledge organisers, vocabulary tests and essay plan tests All in quotation booklets.	Learning quotes, knowledge tests using knowledge organisers, vocabulary tests and essay plan tests All in quotation booklets.	Learning quotes, knowledge tests using knowledge organisers, vocabulary tests and essay plan tests All in quotation booklets.		Learning quotes, knowledge tests using knowledge organisers, vocabulary tests and essay plan tests All in quotation booklets.	Revision HTI lessons to be sent out by KHA

Key Stage 4 Curriculum Overview 2023 – 2024

Curriculum Area: English Literature

Year 11	Term 1	Term 2	Term 3	Term 4	Term 5
Topic/ Key ideas	Shakespeare play – <i>Macbeth</i> Teach poetry (if shared)	Finish Shakespeare play Revise for mock exams Teach poetry (if shared)	Poetry including Unseen Revise all texts in prep for mocks	Meeting HTIs from Literature mocks Revision to include WTMs	Revision and final exam prep
Core Knowledge and Skills	<p>AO1: Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written</p>	<p>AO1: Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written</p>	<p>AO1: Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written</p>	<p>AO1: Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written</p> <p>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p>	<p>AO1: Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations</p> <p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written</p>
Prior Knowledge	<ul style="list-style-type: none"> - Students will have previously studied Shakespeare in Year 7 through their poetry unit, looking at sonnets. - Students have also studied <i>Much Ado About Nothing</i> in Year 8 - Students will know context of Shakespeare’s history - students will an understanding of difficult family relationships from <i>An Inspector Calls</i> 		<ul style="list-style-type: none"> - students will have studied poetry previously in both Year 7 and Year 9 covering various aspects of poetic forms - Students will have studied their chosen poetry cluster in Term 6. 	<ul style="list-style-type: none"> - students will have covered all aspects of the course by Term 4 and should apply key knowledge across the board 	<ul style="list-style-type: none"> - students will have covered all aspects of the course by Term 4 and should apply key knowledge across the board
Links to Future Learning	<ul style="list-style-type: none"> - links to their revision for their upcoming mock exams in Term 2 and Term 4 - final external examinations in the Summer Term - Term 6 		<ul style="list-style-type: none"> - links to their revision for their upcoming mocks in Term 2 and Term 4. - final external examinations in the Summer Term - Term 6 		<ul style="list-style-type: none"> - final external examinations in the Summer Term - Term 6
Key Assessment – when and how: (See MTPs for further details of specific tasks and when these should be completed by)	Practice Shakespeare question - peer, WCFB and codes Frequent knowledge tests	Mock exams - Full Shakespeare Frequent knowledge tests Mock exams – exam covering all texts taught at this point	Practice Poetry and Unseen assessment – peer, WCFB and codes Frequent knowledge tests	Core Mock exams: Full Paper 1 and Paper 2 Lit	WTMs of weakest paper WCFB with individual comments for disadvantaged and underachievers.
Key homework and resources to support learning	Learning quotes, knowledge tests using knowledge organisers, vocabulary tests and essay plan tests All in quotation booklets.	Learning quotes, knowledge tests using knowledge organisers, vocabulary tests and essay plan tests All in quotation booklets.	Learning quotes, knowledge tests using knowledge organisers, vocabulary tests and essay plan tests All in quotation booklets.	Learning quotes, knowledge tests using knowledge organisers, vocabulary tests and essay plan tests All in quotation booklets.	Revise all essay plans for tests in prep for GCSE exams. All in quotation booklets.