

CLF English KS4 Curriculum Rope

	Unit 1	Unit 2	Unit 3
Year 11	<p>Language: Creative Reading and Writing as focus. Instruction and revision, fundamental skills, and core knowledge. Further 19th /20th /21st C texts which are linked by theme or idea to the Literature texts.</p> <p>Modern Drama: An Inspector Calls</p> <p>Anthology Poetry: Whole text with attention to drama, form, plot, character, setting, big ideas, context.</p> <p>Poetry Anthology: revision of a cluster of poems</p> <p>Unseen Poetry: range of unseen for reader response</p> <p>A Christmas Carol revision through big ideas and key extracts.</p>	<p>Language: Viewpoints and Perspectives and Creative Reading and Writing. Instruction and revision, fundamental skills, and core knowledge. Further 19th /20th /21st C texts which are linked by theme or idea to the Literature texts.</p> <p>A Christmas Carol revision through big ideas and key extracts continues.</p> <p>Macbeth: revision through big ideas and key extracts.</p> <p>Anthology poetry: Revision of poems linked by theme in clusters and with unseen poetry.</p> <p>Unseen Poetry: Poems liked by theme to set texts and Language prose extracts.</p>	<p>Language: Viewpoints and Perspectives and Creative Reading and Writing. Instruction and revision, fundamental skills, and core knowledge. Further 19th /20th /21st C texts which are linked by theme or idea to the Literature texts.</p> <p>Literature: All Literature set texts for sequenced revision according to need.</p>
Year 10	<p>Language Creative Reading and Writing as a focus. An extensive range of reading and writing practice</p> <p>Poetry Anthology Anthology poems taught within a cluster, integrated with set texts, and linked by theme with Language teaching: Prelude, Kamikaze, Checking Out Me History, Poppies (Remembrance Day link), London (as launch for ACC)</p> <p>19th Century Novel: A Christmas Carol Whole text with attention to genre, form, plot, character, setting, big ideas, context.</p>	<p>Language Creative Reading and Writing as a focus and then Viewpoints and Perspectives. An extensive range of reading and writing practice</p> <p>Poetry Anthology / Unseen Poetry Anthology poems taught within a cluster and integrated with set texts and linked by theme with Language teaching: <i>Ozymandias, My Last Duchess, Charge of the Light Brigade, Remains, Tissue.</i></p> <p>Shakespeare: Macbeth Whole text with attention to genre, form, plot, character, setting and big ideas, context.</p>	<p>Language Viewpoints and Perspectives as a focus. An extensive range of reading and writing practice</p> <p>Speaking and Listening: GCSE NEA</p> <p>Poetry Anthology Anthology poems taught within a cluster and linked by theme: <i>Exposure, Bayonet Charge, Poppies, War Photographer, Emigree.</i></p> <p>Shakespeare: Macbeth – finish teaching from unit 2 In preparation for the Y10 PPE term 6</p> <p>19th Century Novel: A Christmas Carol – revision from first teaching.</p> <p>NB An Inspector Calls teaching is term 1 Year 11 ahead of the November mock (some schools are still aiming to cover all Lit in Y10)</p>