

Y11 Learning Success Evening September 2026

Supporting your child through GCSE preparation

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Vice Principal

Aims of the session

Road map for the year

Explain our roles in ensuring success for your child

Sign-post resources

Model a revision schedule

Share types of revision techniques



Having a VISION



**Commitment to the
EFFORT needed**



**Having suitable
SYSTEMS in place**



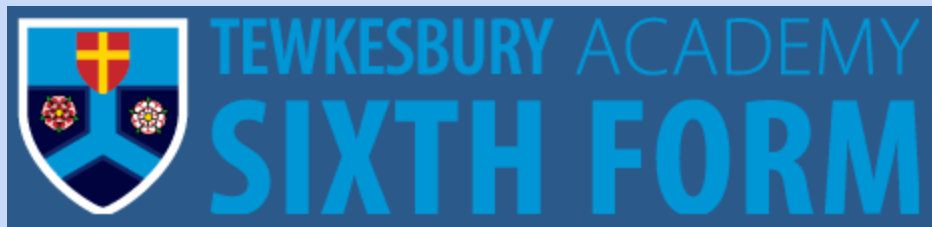
**PRACTISING your
learning and skills**



**Developing a positive
mental ATTITUDE**



Support with next steps

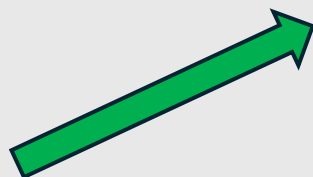


Open Evening
Thursday 21 January 2027



**Summer 2026
Great results**

A* to A 5% increase
A* to B 7% increase





Future Focus

Tewkesbury Academy Careers Newsletter



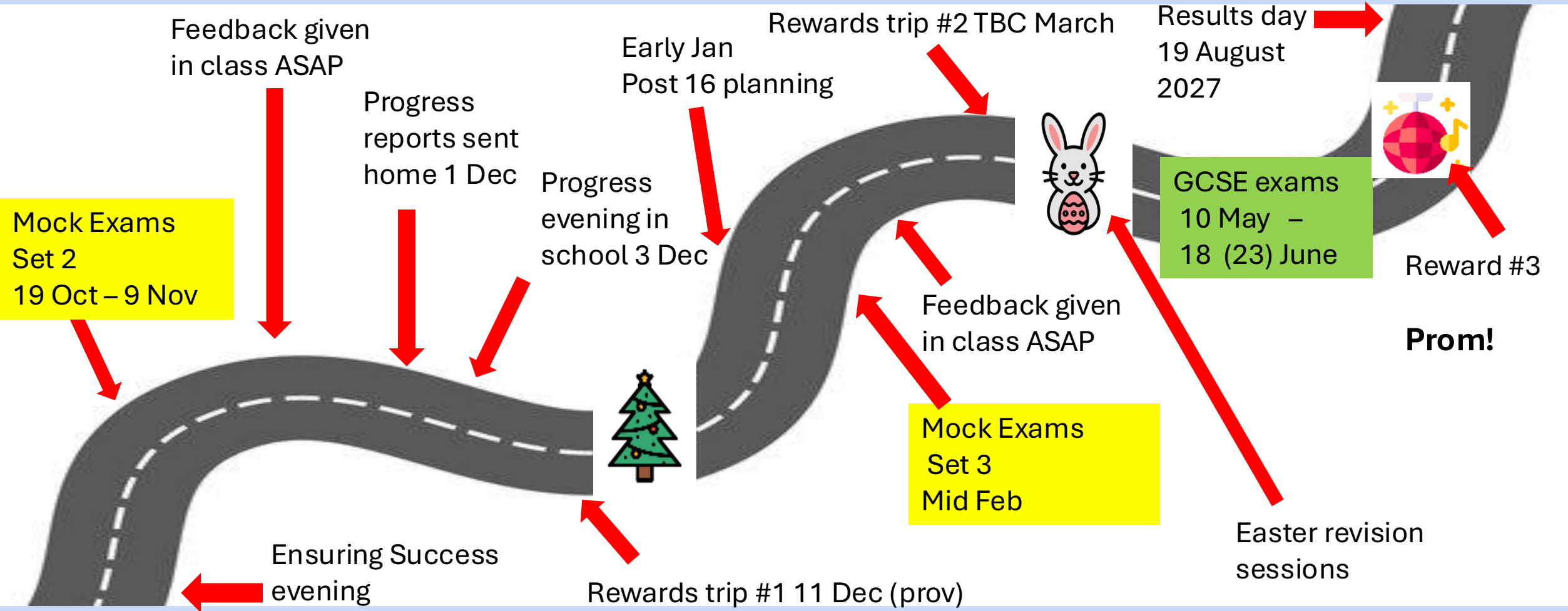
The following slides provide information about career opportunities, events, and new experiences available to you.

They are designed to help you explore your options, make informed decisions, and plan for your future career and education pathway.

College Open Days – book as soon as possible!

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Year 11 Road map



What can parents do to support?



Daily:

Support your child to have a positive attitude

Ensure full attendance at school

Ask questions about the learning: successes / challenges?

Check their bag for equipment

Check on MCAS app – what homework is due today?

Expect attendance at Power Hours / Rise and Shine sessions

Leading up to exam blocks (mocks or actual GCSE exams):

Work on revision schedule with your child

Monitor revision – reset / praise & reward

Be a revision buddy

Maximise learning time: Employed work? Family holidays?

Revision Materials

**TEWKESBURY
ACADEMY**

TA Public Shared Files - M3

TP

TA Public Shared Files

Home

Notebook

Documents

Recycle bin

Edit

Return to classic SharePoint

Home / Curriculum overview

KS4 Re

This page of the website is designed to help your performance. It is much improved and will increase your performance early in the course.

Revision Strategies:

- Revision Timetables
- Flash Cards
- Spaced Practice
- Interleaving
- Self-Quizzing
- Mind Maps
- Question Level Analysis

English Literature

KS4 - Year 10, Autumn term - A Christmas Carol by Charles Dickens

KNOWLEDGE ORGANISER

1 Assessment Objectives

AO1 - read, understand and respond to the text, using **textual references** to support points.

AO2 - **Analyse** the writer's **language, form and structure** to create **meanings and effects**, using subject **terminology**.

AO3 - Writing about the texts and the **contexts** in which they were written.

2 Exam Question

You will answer one essay question on this text. You need to know that:

- There are 30 marks available for this question.
- The marks are awarded as follows:
 - AO1 - 12 marks
 - AO2 - 12 marks
 - AO3 - 6 marks
- You will be given an extract from the novella to use in your answer.
- You will be given bullet points to help guide your response.

3 An example question

08

Starting with this extract, explore how Dickens presents Scrooge's fears in *A Christmas Carol*.

Write about:

- how Dickens presents what Scrooge is frightened of in this extract
- how Dickens presents Scrooge's fears in the novel as a whole.

[30 marks]

4 A Christmas Carol Plot Timeline

STAVE 1:
Christmas Eve and Scrooge is at work in his counting house. Despite the cold, he refuses to spend money on coals for the fire for himself or Bob Cratchit. Scrooge is miserable and alone.

Scrooge is visited by the Ghost of Marley, his dead business partner. Marley tells Scrooge because of his sinful, greedy life, he has to wander the Earth wearing heavy chains. Marley tries to stop Scrooge from doing the same. He tells Scrooge that three spirits will visit him during the next three nights. Scrooge falls asleep.

STAVE 2:
The Ghost of Christmas Past takes Scrooge into the past. Scrooge revisits: his childhood school days, his apprenticeship with Fezziwig, and his engagement to Belle, who leaves Scrooge as he loves money too much to love another human being. Scrooge sheds tears of regret before being returned to his bed.

STAVE 3:
The Ghost of Christmas Present. Scrooge watches the Cratchit family eat, enjoy and be thankful for a tiny meal in their little home. He sees Bob Cratchit's crippled son, Tiny Tim, whose kindness and humility warm Scrooge's heart. The spectre shows Scrooge his nephew's Christmas party. Scrooge asks the spirit to stay until the very end. Toward the end of the day the ghost shows Scrooge two starved children, Ignorance and Want. He vanishes as Scrooge notices a dark, hooded figure coming.

STAVE 4:
The Ghost of Christmas Yet to Come takes Scrooge through a sequence of scenes linked to an unnamed man's death. Scrooge, is keen to learn the lesson. Scrooge learns the dead man is himself and is desperate to change his fate and promises to change his ways. He suddenly finds himself safely tucked in his bed.

STAVE 5:
Scrooge is a changed man. He rushes out onto the street hoping to share his newfound Christmas spirit. He sends a turkey to the Cratchit house and goes to Fred's party. As the years go by, he continues to celebrate Christmas with all his heart. He treats Tiny Tim as if he were his own child, gives gifts for the poor and is kind, generous and warm.

5 Themes

Greed

Redemption

Guilt

Poverty & Wealth

Morality

Isolation & Family Time

Society

Supernatural

Social Responsibility



Y10 June Mock Grade		SUBJECT / BOARD	SPLIT	Rating * * *	TOPIC	Knowledge Mind map	Knowledge Revision Cards	Quizzed by exam buddy Who ?	Practice Short answer exam Q	Practice Long answer exam Q	Improvement Post Autumn Mock	Improvement Post Spring Mock
Y10 June Mock Feedback			Paper 1 Shakespeare: Macbeth		Character: Macbeth							
					Character: Lady Macbeth							
					Character: Banquo							
					Character: Macduff							
					Character: Duncan							
					Character: Witches							
					Character: Duncan							
					Theme: Guilt							
					Theme: Supernatural							
					Theme: Violence							
					Theme: Gender							
					Character: Ebenezer Scrooge							
					Character: Bob Cratchitt							
					Character: Tiny Tim							
					Character: Jacob Marley							
Y11 Oct Mock Grade			Paper 1 Christmas Carol		Character: Scrooge							
Y11 Oct Mock Feedback					Character: Fred							
					Theme: Redemption & Transformation							
					Theme: Social Injustice & Poverty							
					Theme: Family & Community							
					Theme: Greed / Materialism							
					Theme: Christmas Spirit							
					Historical Context							
					Character: Mr Arthur Birling							
					Character: Mrs Sybil Birling							
					Character: Sheila Birling							
					Character: Gerald Croft							
					Character: Inspector Goole							
					Character: Eva Smith / Daisy Renton							
					Theme: Social Responsibility							
					Theme: Class, Capitalism v Socialism							
Y11 Feb Mock Grade			Paper 2 An Inspector Calls		Theme: Generational Divide							
Y11 Feb Mock Feedback					Theme: Gender & Power							
					Theme: Guilt, Morality, Conscience							
					Setting							
					Genre							
					Theme: Power of nature							
					Theme: Memory, loss and identity							
					Theme: Inequality and oppression							
					Theme: Power of man and corruption							
					Theme: War and conflict							
			AQA Poetry Anthology: Power and Conflict									

This is the exam board for this subject

Different revision strategies – tick when you try them

Now think about your confidence in English Literature and rate using * (weak) ** (OK) *** (strong)

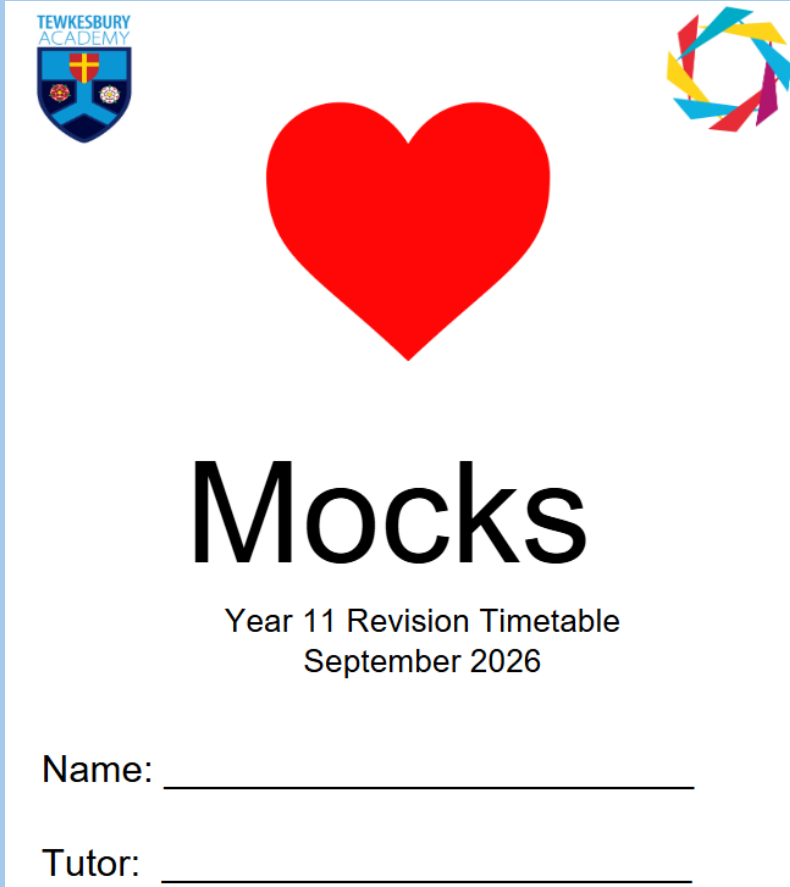
Notice what you need to know for each paper

Use this area to reflect on how you got on in each mock in this subject

Keep using the check list documents between now and the end of your exams in June. Make sure you are working on your exam skills by answering long answer questions



Aiming for success



Each person has a booklet.

Use for plotting revision each week in tutor time on a Tuesday, so you are ready to tackle the coming week.

Add your Power Hours to the Evening Topic session.

Work with your tutors and parents / carers to draw up your revision schedule.

Keep your revision booklet in your bag so you can show tutor / parents and teachers how you are ticking off each block of revision you complete.

	Monday	Tuesday	Wednesday	Thursday	Friday
Registration 08.30 - 09.00 		English Maths Science		English Maths Science	
After school 15.10-16.10 	Staff meetings	Learning Lounge Computer science History Art Product Design & Engineering French (Week A) Sociology	Learning Lounge IT Geography Maths Hospitality & Catering Photography	Learning Lounge Business Studies Science PE GCSE English DT (general in computer suite)	Learning Lounge

Subject teachers will tell Y11s dates and venues of the sessions



Aiming for success



Date	Morning Topic	Afternoon Topic	Evening Topic	Relaxation/ Reward
Monday 21 st September	School	School	Geog	
Tuesday 22 nd September	School	School	Maths	
Wednesday 23 rd September	School	School	Geog	
Thursday 24 th September	School	School	Maths	
Friday 25 th September	School	School	English Lit	
Saturday 26 th September	Geog	Geog		
Sunday 27 th September				

22/9/26



Example of a bad revision timetable...

Too much Geography and Maths.

Blocks are too big in the evening.

No use made of Sunday.

No rewards given or fun planned in.



Aiming for success



Date	Morning Topic	Afternoon Topic	Evening Topic	Relaxation/ Reward
Monday 21 st September	School	School	Eng Lit Geography	Sweet treat!
Tuesday 22 nd September	School	School French PH	Maths Science	Walk the dog
Wednesday 23 rd September	School	School	Swimming training	
Thursday 24 th September	School	School Business PH	Maths	Watch TV
Friday 25 th September	School	School	French	
Saturday 26 th September	To Cheltenham with friends		Science Business	
Sunday 27 th September	Maths Geography	Eng Lit	Visit grandparents	

22/9/26



Better

Subjects are spaced out
across the week and
each one is studied for
shorter amount of time.

Rest time built in.

Rewards built in.



Aiming for success



Date	Morning Topic	Afternoon Topic	Evening Topic	Relaxation/ Reward
Monday 21 st September	School	School		
Tuesday 22 nd September	School	School		
Wednesday 23 rd September	School	School		
Thursday 24 th September	School	School		
Friday 25 th September	School	School		
Saturday 26 th September				
Sunday 27 th September				

22/9/26



Tutors – task students to complete the plan for the next 7 days at least. Check the booklet on Fridays to make sure that students are reflecting on progress.

Is the plan over ambitious?

Not ambitious enough?

Look at some student examples under the visualiser. Ask them to explain and update.

Timetable for Mock GCSEs Oct / Nov 2026

	Mon 19/10	Tues 20/10	Wed 21/10		Mon 2/11	Tues 3/11	Wed 4/11	Thurs 5/11	Fri 6/11		Mon 9/11	Tues 10/11	Wed 11/11	Thurs 12/11
A M	Biology 1h45 Comb Science Biology 1h10	Maths Paper1 1h30	Eng Lang 2h15		Chemistry 1h45 Comb Science Chemistry 1h10	Maths Paper 2 1h30	Eng Lit 1h45	Physics 1h45 Comb Science Physics 1h10	Maths Paper 3 1h30		French H 2h15 French F 1h45 Art and Design Photography H&C NEA	Art and Design Photography H&C NEA	Art and Design Photography H&C NEA	French Speaking Art and Design Photography H&C NEA
P M	Geogra phy 1h30	History 2h	Business Studies 2h		Computin g 1h30	ICT 1h30 Sociology 1h45	Health and Social Care 2h Design Tech 1h45	Computing 1h30	Drama 1h45 PE 1h Engine ering 1h 30		Music 1h30			French Speaking

Revision Techniques

Type	Advantage	Disadvantage
Re-reading/ writing notes	Recap overview	Mindless copying? Not actually practising recall. Time Vs reward low impact
Revision cards	Portable. Good for knowledge checks, vocab, facts, acronyms.	Temptation to falsify success by going over what is already known
Mind map	Topic structure, sequence and chain of argument. Practise recreating at speed. Visual. Blurting!	Fine for summarising but doesn't practise extended writing
Revision clocks	Good for paper specific focus	Danger of not developing points enough
Practice answers	Use exam pro / internet searches to find past paper questions and marking rubrics	Make sure you use the right exam board
Artificial Intelligence	Supportive with explanations and exam board style questions	Not always accurate – cross reference with other sites eg BBC bitesize

Using private tutors to support revision

- Make sure the tutor knows the exam board / syllabus
- Ask your child to photocopy mock papers to share with private tutor
- Share school goals
- Make sure the focus for each tutor session is clear – avoid simply doing homework with the child: understanding is more important than getting the answers right immediately
- Check workload and timings eg clash with power hour
- Before spending money on tutors – is your child getting the most out of lessons (returning hw, asking questions etc)
- Remember that a tutor can add confidence but balance with what teacher is also telling you

Using AI to support revision

Generate Practice Questions and Quizzes

Avoid vague prompts like "test me on biology". Instead, ask for interactive testing.

- **Interactive Quiz:** "Quiz me on biology. Give me a question at a time, wait for my answer, and then give me the next question."
- **Exam Simulation:** "Simulate a chemistry exam for me. Give me a question at a time, wait for my answer, and then give me the next question."

• **Conceptual Questions:** "Generate five conceptual questions for a GCSE level biology student on the topic of photosynthesis."

• **Simplified Questions:** "Generate five simplified questions for a GCSE biology student on the topic of photosynthesis."

• **Feedback Loop:** "I have written this paragraph for GCSE English Literature on Macbeth. Do not rewrite it for me, but identify where my reasoning is unclear and ask me two probing questions to improve my analysis."

WARNING!
DO NOT use AI to write coursework! All writing is put through AI readers and detection can result in loss of that qualification or several qualifications with that board.

Aims of the session

Road map for the year

Explain our roles in ensuring success for your child

Sign-post resources

Model a revision schedule

Share types of revision techniques

6th Form courses code



Thank you for
your support!